



EVERGREEN PARK & RECREATION DISTRICT

BOARD AGENDA

President Betsy Hays * First Vice President Mary McGhee * Second Vice President Don Rosenthal
 Treasurer Peter Eggers * Secretary Nina Armah

October 28, 2024

At Wulf Recreation Center
5300 S. Olive Road, Evergreen, CO 80439

REGULAR MEETING – 4:00 P.M.

Agenda Questions: Please call Evergreen Park & Recreation District at (720) 880-1020.


Public documents received after publication of this agenda and considered by the Board of Directors in its deliberation may be available for inspection in the Evergreen Park & Recreation District's Administrative Office during normal business hours.

Board meetings are held on alternate months at the Buchanan Park Recreation Center or Wulf Recreation Center unless otherwise noted.

	Approximate Start Times
1. CALL TO ORDER / ROLL CALL FOR REGULAR MEETING (0 min.)	4:00 P.M.
2. ANNOUNCEMENTS & CHANGES TO THE AGENDA & CONFLICT OF INTEREST DISCLOSURE (5 min.)	4:00 P.M.
3. SEPTEMBER 25, 2024 REGULAR BOARD MEETING MINUTES (5 min.)	4:05 P.M.
4. GENERAL PUBLIC COMMENT (15 min.) At this time, those in the audience are encouraged to address the Board on any item not already included in tonight's agenda. Board action is not taken on issues raised during Public Comment. Individuals are limited to 3 minutes. A group spokesman is limited to 10 minutes. Speakers must provide their legal names and whether or not they live within district boundaries.	4:10 P.M.
5. CONSENT AGENDA (0 min.) Art Policy Approval, Kittredge Park	4:25 P.M.
6. DISCUSSIONS ITEMS FROM CONSENT AGENDA (15 min.)	4:25 P.M.
7. MIRACLE FIELD PROPOSAL (15 min.)	4:40 P.M.
8. GREEN INITIATIVE PARTNERSHIPS (15 min.) Composting, Glass Recycling, ESA Agreement Addendum	4:55 P.M.
9. SENIOR CENTER PROPOSAL (20 min.) Miller House North Occupancy, Playschool Room Conversion, Miller Basement Conversion, PT Office Conversion	5:10 P.M.
10. HISTORIC SCHOOL HOUSE BUILDING PROPOSAL (15 min.)	5:30 P.M.
11. AUDIT PRESENTATION (30 min.)	5:45 P.M.
<i>*10 MINUTE BREAK*</i>	<i>6:15 P.M.</i>
12. 2025 BUDGET PRESENTATION (70 min.)	6:25 P.M.
13. 2024 YTD FINANCIALS (10 min.)	7:35 P.M.
14. BUCHANAN INDOOR FACILITIES UPDATE (10 min.)	7:45 P.M.
15. BUCHANAN PARK IMPROVEMENTS (20 min.) Fundraising Strategy, Trail Proposal, JCOS Grant, Courts Meeting Takeaways	7:55 P.M.

16. OLD BUSINESS & UPDATES (5 min.) Executive Director Update	8:15 P.M.
17. INITIAL DRAFT OF THE NOVEMBER 2024 BOARD MEETING AGENDA (5 min.)	8:20 P.M.

I hereby certify the attached public meeting agenda was posted 24 hours prior to the noted meeting:

 , 10/24/24



EPRD 29.0 - EPRD Public Art Policy & Procedures

Section 1. Process & Procedure

A. PURPOSE

The purpose of the Public Art Placement Policy and Procedures is to help the Evergreen Park & Recreation District (EPRD) use art works to enhance Evergreen's parks and recreation centers, and support public enjoyment of the arts. EPRD will ensure that once installed in a park or recreation center, the artwork shall be accessible to the public. EPRD shall follow the procedures set forth in this policy for installing and displaying art.

B. DEFINITIONS

Public Art: Original artwork selected, commissioned, created or donated for location in the public domain, and created by an artist. It may have any of the following attributes:

- 1) Painting; photography; sculpture; bas relief; murals; fiber works, neon, glass, metal, mosaics, prints, calligraphy, and other mediums along with recyclable and movable artworks. Earth works and landscape features; landmarks and street furniture designed with artist input are also potential attributes of public art.
- 2) Artworks that are permanent, transitory, functional, integrated or discrete to their site.
- 3) Artworks created by artists for specific locations for aesthetic, celebratory or memorial purposes.
- 4) Artworks produced by visual artists through involvement with a specific community for the enhancement of a community space (e.g. in a neighborhood).
- 5) Artworks resulting from a collaborative process of artists, architects and urban designers acting as a design team to create unique physical environments or features.

Artist: "Any person, who by virtue of training or practice, exhibition history and/or critical review is recognized as skilled in making works of art". This definition shall include a wide range of skill levels.

Permanent Art: Artwork exhibited on EPRD property indefinitely until de-commissioned as outlined below in this policy.

Temporary Art: Artwork exhibited on EPRD property that is intended to be installed for two years or less. This may include artworks that are installed on EPRD property such as murals, or art that is actively for sale to the public while remaining on display. Some temporary art may be owned by EPRD, such as murals installed on EPRD property. Other temporary art may be owned by external partners, such as art hanging in the recreation centers that is for sale by the original artist.

Special Category Art: Art in EPRD's permanent collection, but there are restrictions placed on the sale or relocation of the art.

EPRD Owned Art: Art that EPRD owns and is free to sell and receive the receipts of the sale.

Partner Owned Art: Art that is displayed on EPRD property, but is owned by a third party.

C. CENTER FOR THE ARTS EVERGREEN

Center for the Arts Evergreen (CAE) is a local non-profit that EPRD works closely with to enhance Evergreen's parks and recreation centers through art, and to provide support for public enjoyment of the arts. CAE's mission is to enrich and serve our mountain community by promoting and cultivating the arts through quality educational programming, exhibitions, and events. EPRD works with CAE in the art selection process, as we rely on them for their expertise when identifying, selecting, and placing artworks on EPRD's properties. Specifically, CAE plays a vital role in vetting art and providing feedback that EPRD is considering for acquisition, which is outlined in our approval procedures below. CAE and EPRD have a separate agreement that outlines the CAE art walk that is separate of this Art policy.

D. APPROVAL PROCEDURES

The following four steps constitute the approval process for permanent and temporary artworks.

1. Executive Director (ED) or authorized staff member identifies piece of artwork of interest OR artist comes forth with proposal.
2. ED completes Art Acquisition Form and submits it to CAE Art Selection Committee.
3. CAE Committee reviews and recommends approval or denial of acquisition based on EPRD approval criteria below. CAE also recommends a site(s) for the placement of approved artworks based on the site selection criteria below.
4. ED provides CAE assessment and recommendation to EPRD Board for review and vote.
5. Artworks provided by pupils at local schools for display on EPRD property for six months or less are exempt from this four-step process. The ED or his/her designee approves the display of this type of temporary art.

Relocation of art in EPRD's permanent collection does not need CAE input, but does require Board consultation.

The Executive Director of EPRD will be responsible for all the aspects of administration of the policies and procedures governing art in District parks and recreation centers according to this policy and procedure.

The Executive Director, or delegate, will also perform the function of managing art placement, and shall be responsible for implementation and communication, including announcement of selections of art works, liaison to artists, and any other participants in the process. The Executive Director, or their delegate, will determine sites for public art placement, assess risk management issues (for example - safety, maintenance, and vandalism) of proposed projects or art pieces.

E. POST-APPROVAL PROCEDURES

The Executive Director and delegated staff are responsible for ensuring all public art post-approval processes and procedures are implemented and adhered to.

	<u>Permanent and Special Category Art</u>	<u>Temporary Art – EPRD Owned</u>	<u>Temporary Art – Partner Owned</u>
Installation	District’s responsibility	District’s responsibility	-District’s responsibility with guidance from partner -Partner must provide specific installation plan, dimensions, materials, etc. At least 1 month prior to install – District approval required
Insurance	Covered under EPRD’s insurance policy	Covered under EPRD’s insurance policy	Covered under partner/artist’s insurance policy
Care, Maintenance & Repairs	EPRD shall assume the responsibility for the care, maintenance and repair of artworks in its permanent collection. The established maintenance needs and protocol for each piece of permanent art will be documented and provided to EPRD maintenance staff. Maintenance records shall be kept with other art records in the Administrative Offices of EPRD.	EPRD shall assume the responsibility for the care, maintenance and repair of artworks in its permanent collection. The established maintenance needs and protocol for each piece of permanent art will be documented and provided to EPRD maintenance staff. Maintenance records shall be kept with other art records in the Administrative Offices of EPRD.	Temporary Partner Owned public works of art shall remain the responsibility of the artist, donor or authorized representative.

Decommission Period*	At artworks end of life or decommission approval by Board	Reviewed for replacement annually	Reviewed for replacement annually
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F. SALE OF TEMPORARY ART

All partners or artists displaying art for sale on EPRD property will be required to sign an Art Display Agreement with EPRD. A percentage of each sale of an artwork on display on EPRD property must be donated to Active4All, and will be determined in the signed agreement between EPRD and the partner/artist. Art pieces may identify the artist(s), contact information, sale price, artwork title and medium. Interested buyers must contact the artist and make their own arrangements. If an item is sold, the seller must remove it from District property immediately after completing sale to a buyer. In the event a work is purchased during its temporary installation on District property, the artist, donor or authorized representative of that work will have the opportunity to replace it for the duration of the exhibit, at his/her own expense and with approval by the EPRD Executive Director of the replacement piece.

G. GIFTS AND DONATIONS

EPRD may consider the offer of donations and gifts of artwork for placement in a public park or recreation center. The EPRD Art Acquisition Form is required to be completed by any art donor prior to EPRD accepting the donation. All donated art must go through the formal approval process before being accepted by EPRD. Consideration of a proposal to gift an artwork shall be made on the understanding that no District funds shall be required for production or installation of the artwork, except when EPRD itself decides to act as a sponsor or co-sponsor.

Donors should consider establishing a reserve fund of 10% of the value of the artwork for EPRD to perform maintenance and repair, if required. Such funds will be held in a dedicated EPRD fund specifically for maintenance, repair and/or acquisition of art works.

If a work of art becomes the property of EPRD, it is the responsibility of the District to relocate, store, maintain, insure, repair, remove, and otherwise care for the piece.

H. PUBLIC ART INVENTORY

EPRD shall maintain an inventory of artworks acquired through the EPRD Public Art Policy. The inventory shall identify the required care of artworks in the collection and shall assist in the development of a maintenance schedule. The inventory shall include the following: Type of art (EPRD Owned, Partner Owned, Special Category), site, title, artist, media, materials, dimensions, value of the artwork, and any additional insurance information. Once the artwork has been selected, a list of materials used in the work, recommendations for cleaning, and notice of any structural factors that may impact on the maintenance procedures will be provided to EPRD. In addition, an estimate of the life span of the work shall be included. The records of each project shall be a part of the Public Art Inventory, and these records shall be kept in the Administrative Offices of EPRD.

I. COPYRIGHTS OF ART WORKS

Copyright, by federal legislation, including any and all drawings, designs, images, specifications, photographs and documents, remain the property of the artist, unless the artist has approved otherwise. EPRD may reproduce an image or images of artwork for non-profit public relations, documentation and educational purposes. If artwork is displayed in any publication issued by EPRD, the name of the artist shall be displayed.

Section 2. Criteria for Selection, Site Placement and Decommissioning

A. ARTWORK SELECTION CRITERIA

1. Conceptual compatibility of the design with the immediate environment of the site,
2. Appropriateness of the design to the function of the site,
3. Preservation and integration of natural features for the project,
4. Appropriateness of the materials and design (texture, color, line, shape and value) to the expression of the artist's concept,
5. Representation of a broad variety of tastes within the community and the provision of a balanced inventory of Art in Public Places to insure a variety of style, design and media throughout the community,
6. Permanence of structural and surface components, and
7. Art as a communicative function.

B. SITE SELECTION CRITERIA

When considering a possible site for an artwork, it is the role of the Executive Director, with input from CAE, to recommend where artwork shall be placed. ERPD and CAE shall use the following criteria when identifying a site for a work of art.

1. Relationship of artwork and site shall be considered in terms of the physical dimensions, social dynamics, local character and surrounding context of the site, existing or planned,
2. The visibility of the site by the general public,
3. Public safety,
4. Helps to improve the design of an area by emphasizing a particular location through landmarks, gateways and/or linkages to other parts of the community,
5. Interior and exterior vehicular and pedestrian traffic patterns,
6. Site design including landscaping, drainage, grading, lighting and seating considerations,
7. Relationship of proposed artwork to existing artworks within the site vicinity,
8. Environmental impact such as noise, sound, light and odor,
9. Public accessibility to the art work, particularly handicap access,
10. Impact on adjacent property owners' views,

11. Impact on operational functions (snowplowing, etc.,) of the District,
12. The possibility of vandalism,
13. The cost of site development, and
14. Compatibility of the design and location with the historical character of the site.

C. DECOMMISSIONING CRITERIA

No artwork will be de-commissioned unless it is a temporary piece that is deemed to be replaced at its retention review period, or it is a permanent piece that has reached its end of life. De-commissioning should be considered when:

1. The work in the collection is so severely aged, damaged or vandalized as to make repair impractical.
2. The work is structurally unsound and a threat to public safety.
3. When the use of the site has changed to the extent that the work is endangered on that site and should be moved to another site or returned to the artist or designee.
4. The work is no longer aesthetically pleasing in its location.

The District retains the option to de-commission and sell any piece of artwork owned by the District.

Section 3. Art Acquisition Form & Agreement

Evergreen Park & Recreation District's (EPRD) Public Art Program welcomes artwork to the District's collection. Artwork in public places is a vital component of Evergreen's quality of life, and through the generosity of individual, group and corporate sales and donations, we are able to increase the District's collection and install artwork in areas that might not receive it otherwise.

Application and Review Process

1. Art Acquisition Form

Potential sellers/donors should contact EPRD administrative staff to request an Art Acquisition Form. This form requests standard information about the artwork, including statements from artist, partner, or organization and recipient, transfer and ownership issues, proposed contribution to the District and community, liability, safety and maintenance issues, aesthetic quality and artistic merit, materials and media, location and placement and installation information.

2. Funding

Although not required in all circumstances, the District will request that all gifts to its art collection include a small amount of funding (up to 10% of the fair market value of the artwork) from the donor(s) to be designated for future conservation of the artwork. While a donation may be accepted without this funding in place, it is recommended in every case.

3. Presentation of Application to EPRD Board of Directors

Once an application is reviewed and recommended by the EPRD Executive Director (based on materials, engineering, conservation and safety/ADA issues), the donation shall be presented to the Board of Directors for review, final recommendations and acceptance.

General:

Name of Seller/Donor: _____

Organization: _____

Street Address: _____

State: _____ Zip Code: _____

Phone Number: _____ Email: _____

Will this be a sale or donation to EPRD? Sale _____ Donation _____

What is the fair market value of the artwork?: \$ _____

Is this art intended to be permanent (indefinite) or temporary (2 years or less)? _____

Type of art:

EPRD Owned Art

Partner Owned Art

Special Category Art

Proposed Placement Location of Artwork (if applicable): _____

Artwork:

Title of Artwork: _____

Artists(s): _____

Year of Completion: _____ Approximate Weight: _____

Dimensions: Height _____ Width _____ Depth _____

MATERIALS AND/OR FINISHES

Please list the exact materials used in fabricating the artwork. Where finishes used, please indicate the exact finish including manufacturer and product information.

VALUE

Please enclose a letter of appraisal of artwork indicating the fair market value of the artwork.

DOCUMENTATION

Please provide a separate attachment of photographic documentation of the artwork.

Installation:**METHOD OF INSTALLATION**

Please indicate the proposed method of installation for the artwork.

SOURCE OF INSTALL FUNDS

Who will fund the installation of the artwork?

Maintenance:**DONATION FUNDING**

The District requests that all *donations* to its art collection include a small amount of funding (up to 10% of the fair market value of the artwork) from the donor to be designated for future conservation of the artwork. While a donation application can be accepted without this funding in place, it will be recommended in every case.

Funding for future conservation maintenance to be donated: \$ _____

MAINTENANCE REQUIREMENTS

Please indicate the exact requirements for the on-going maintenance of the artwork.

Insurance:

- All works of art purchased by or donated to EPRD shall be covered under the District's insurance policy.
- Any works of art that are being temporarily installed on EPRD property while remaining under the ownership of a partner/artist is the responsibility of the partner/artist to insure. **If this applies to your artwork, please attach a copy of insurance.**

Section 4. Temporary Art Display Agreement - Template

This agreement template is to be used by any artists, partners, or external organizations who would like to temporarily display their art anywhere on or in EPRD's property. This need only be signed in the scenarios where the artist, partner or external organization are displaying or selling art temporarily on EPRD property.

THIS AGREEMENT, made and entered into this ___ day of _____, _____, by and between the Evergreen Park & Recreation District ("District") and _____ ("Artist"),
WITNESSETH:

Whereas, EPRD has selected artwork of artist, donor or authorized representative to be installed within the District boundaries and;

Whereas, artist, donor or authorized representative is willing to loan such artwork on the terms hereinafter set forth.

NOW, THEREFORE, it is agreed as follows:

1. Artist, donor or authorized representative agrees to loan to the District _____ (the "Artwork") in substantially the same form as presented to, and accepted by, the District, more particularly described in "Exhibit A," attached hereto and incorporated herein by this reference.
2. This document constitutes the entire contract unless an addendum agreement is executed between the parties.
3. Artist, donor or authorized representative certifies to the District that the artist, donor or authorized representative has created and possesses unencumbered title to the artwork

titled, _____, and that it may be available for purchase by either the public or the District if so desired.

4. All artwork to be temporarily exhibited outdoors must be soundly and professionally constructed of durable materials, suitable for outdoor exhibit. Artist, donor or authorized representative will work with District to ensure safe and secure presentation upon a concrete, stone or metal pedestal, unless otherwise discussed in advance of delivery. The artist, donor or authorized representative must provide specific dimensions and a template of the artwork attachment points to give to District contractors at least one month prior to installation. The District must approve of all materials and workmanship for the initial installation of the Artwork, including, but not limited to, final site preparation, cleanup and repair of any damage caused during installation.
5. The artist, donor or authorized representative shall retain responsibility for all aspects related to donated temporary works of art. The District shall incur no liability related to donated temporary works of art.
6. The artist, donor or authorized representative is responsible for making repairs when necessary and maintaining insurance coverage on the works. While the Artwork should be relatively maintenance-free, the District or its assigns assumes responsibility only for minor maintenance, including periodic cleaning as necessary to remove the buildup of dust, dirt and grime in order that the Artwork does not become an eyesore to its environment or a detriment to the good reputation of the artist, donor or authorized representative.
7. Art pieces may identify the artist(s) name, contact information, and sale price, along with title and medium. Interested buyers must contact the artist and make their own arrangements. If an item is sold, the seller must remove it from District property immediately after completing sale to a buyer. In the event a work is purchased during its temporary installation on District property, the artist, donor or authorized representative of that work will have the opportunity to replace it for the duration of the exhibit, at his/her own expense and with approval by EPRD of the replacement piece.
8. The artist, donor or authorized representative reserves all rights to the reproduction of the artwork except that the District may photograph the artwork for purposes of advertising and promotion, as the District deems appropriate, without compensation to the artist, donor or authorized representative. The artist, donor or authorized representative will indemnify and hold harmless the District from any claim of copyright infringement pertaining to the artwork.
9. While the District may consult artist, donor or authorized representative regarding the placement of the Artwork, this decision lies wholly within the rights of the District. The District reserves the right to relocate the Artwork from the initial installation site if such decision is deemed appropriate.
10. The artist, donor or authorized representative guarantees all parts and workmanship for the Artwork for the term Artwork is displayed on District property and shall replace any defective parts or rework any defective craftsmanship in a timely fashion at no cost to the District.

11. At the conclusion of the temporary display of art on District property, the artist, donor or authorized representative shall arrange for return shipping and/or storage of their art at their own expense and within one week of the conclusion of the exhibit. In the event the artist, donor or authorized representative fails to do so, the District may dispose of the Artwork at its discretion. The District will not store any artwork for the artist, donor or authorized representative past the completion date of this contract.

This Agreement shall be binding upon, and shall inure to the benefit of, the parties hereto, their successors and assigns.

IN WITNESS WHEREOF, the parties have hereunto set their hands the day and year first above written:

Evergreen Park & Recreation District

ARTIST:

Print: _____

Sign: _____

Title: _____

Date: _____

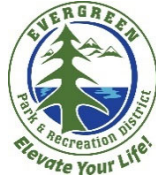
DISTRICT:

Print: _____

Sign: _____

Title: _____

Date: _____



MEMORANDUM

To: Evergreen Parks & Recreation District Board of Directors
From: Cory Vander Veen, Executive Director
RE: Kittredge Property Acquisition
Date: October 24, 2024

Staff Recommendation

EPRD Staff recommends acquiring the Kittredge Park from Jefferson County. Staff requests Board approval to terminate the lease of the Kittredge property and sign the deed for acquisition of the property.

Background

Since acquiring Kittredge Park (located in Bear Creek Canyon between Evergreen and Morrison) back in 1986, Jefferson County Open Space (JCOS) has leased this community-based parcel to Evergreen Park and Recreation District (EPRD). Over the decades, Kittredge Park has become a beloved destination for community members and visitors, who have enjoyed recreational activities extending down to the waters of Bear Creek on the park's southern edge.

Recently, JCOS successfully resolved a legal dispute concerning access rights to land located on the southern boundary of Kittredge Park. This resolution finalizes access to Bear Creek directly from Kittredge Park. JCOS has successfully resolved another boundary issue along the south east side of the park to resolve all boundary issues.

As a result, EPRD is now in process of implementing the master plan which includes the trail leading from the park to the creek's shoreline, enhancing the overall accessibility and enjoyment of this natural waterway for the public.

Moreover, this land exchange not only facilitates improved public access but also serves to clearly demarcate the boundary between the park's northern property line, where visitors can explore and unwind, and the private property to the south. This delineation ensures clarity in managing the area, safeguarding the natural beauty, as well as the recreational opportunities Kittredge Park offers to visitors.

Discussion

EPRD staff have held multiple community sessions to discuss the improvements of the park and the future acquisition of the park from Jeffco. The community, neighbors, and staff all are in support of the acquisition of the park by EPRD. EPRD parks/ event team has held community cleanup days and community events to bring the community together that have been very well received.

2023 Parks Data	Visits YoY	Yo2Y	Yo3Y
Kittredge Park	23%	-12.8%	-26.7%

2023 Park Data	Individual Visitors	Total Visits	Average Dwell Time	Visit Frequency	Visits YoY
Kittredge Park	9,100	15,500	65 minutes	1.7	+23%

Fiscal Impact

Staff has put together the park master plan to outline the improvements of the park and the related costs of future ownership of the property. EPRD has submitted a grant for renovations to the park from the park master plan to Jeffco Open Space. EPRD has requested \$50,000 for these improvements.

Long Term CIP

Project	Estimated Costs	Timeline	Who	Priority	Source Expense
<i>Playground</i>	\$500,000	2050	EPRD	Low	Grants & ERPD CIP
<i>Walkway replacement to concrete</i>	\$25,000	2030	EPRD	Low	EPRD CIP
<i>Parking lot</i>	\$20,000	2026	EPRD	High	EPRD CIP
<i>Bank stabilization</i>	\$12,000	2025	EPRD	High	ERPD operating
<i>Turf replacement/ irrigation timers/ heads</i>	\$35,000	2028	EPRD	Low	EPRD CIP
<i>Pavilion</i>	\$4700	2025	EPRD	Medium	EPRD operating
<i>Pavilion addition w slab</i>	18,000	2030	EPRD	Low	EPRD CIP
<i>Tables and benches replacement</i>	\$24,000	2026	EPRD	Medium	EPRD CIP
<i>New Bathrooms</i>	\$1200-1800/ each	As needed	EPRD	Low	EPRD operating
<i>Trees and vegetation</i>	\$100k- \$225,000	2025	EPRD	High	Grants/ Open Space
	\$16,000-\$25,000	2025-2026	EPRD, Community, KCA	High	Grants/ Open Space

Proposed Motion

The EPRD Board of Directors hereby moves:

- to approve EPRD to terminate the active lease of the Kittredge Park,
- to take ownership of the Kittredge Park property; and
- to accept \$50,000 grant for improvements to the park in 2025 for trail improvements, bank stabilization, and a permanent bathroom.

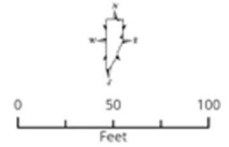
Kittredge Park



Project Site

JCOS Open Space managed by
Evergreen Park & Recreation
District

- Major or Park Access Road
- Bear Creek



Scale is 1:825 when printed at 8.5"x11"
Last Revised 6/19/2024



Data Sources: USGS, jeffco ITS, jeffco Open Space, NHD, CDOT

jeffco.us/open-space



Kittredge Park Master Plan

Goals for the park

1. Support the community through the Evergreen Park & Recreations mission
 - a. To enhance recreation in our mountain community by “elevating your life”
2. Bring the community together in the park through passive and organized play like through events
3. Provide a quality park experience to the Kittredge community

Three steps from our adopted Strategic Plan

1. Takes care of what we have
2. Rebuild Recreation
3. Expand Facilities and Services





1. Take Care of what we have

a. Vegetation and non-native plants

- i. Managing invasive plants throughout the park
- ii. Plants

- 1. Rabbit Brush, Lead Plant, fall color of New Mexican privet, Buckthorn, Sumac, Flowering New Mexican Privet. Other native grasses and wildflowers mix.

b. Hill side stabilization and replanting

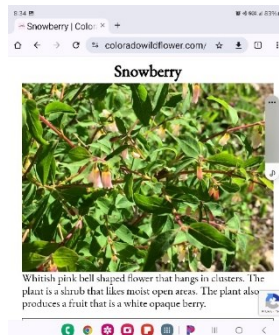
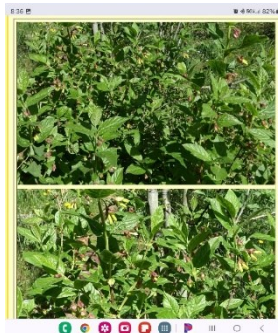
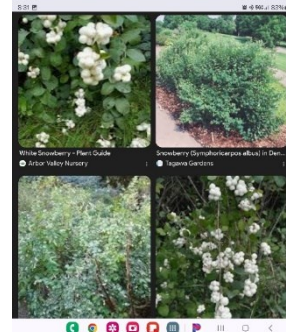
- i. Bee garden plants on the hillside
- ii. Water drainage

c. Replace drainage pipe in the parking lot

d. Asphalt repair and reseal walking path

e. Playground repair

- i. New fiber
- ii. New sand diggers
- iii. New interactive feature for top area
- iv. New bearing on spinner
- v. New seats for swing set
- vi. Continue CPSI safety inspection yearly and month park inspection s





2. Rebuilt Kittredge Park

- a. River stabilization along the trail
- b. HWY 74 angle parking with signage
- c. New perimeter rocks around the parking lot
- d. New rocks in the river to help flow and bank stabilization along the beach area
- e. Bench seating along the beach area
- f. Accessible pathway to beach
- g. Accessible trash cans and dog poop stations as needed





3. Expand facilities and Services

- a. New bathroom 2 stall construction in place
- b. New boundary fence to the west
- c. Parking fence to create a barrier to park
- d. Asphalt parking lot
- e. Create a preservation area with plants along the river
- f. New split rail fence along the river



Kittredge Walk in the Park 🌲 Wednesday July 10th, 8am - 9:00am (session 1)

EPRD want's to know more about what our community needs for Kittredge park. Take the opportunity at 'Kittredge Walk in the Park' to voice your needs to our EPRD representatives while taking a group stroll around our awesome little park.

Kittredge Walk in the Park 🌲 Thursday July 11th, 3pm - 4:00pm (session 2)

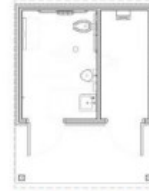
EPRD want's to know more about what our community needs for Kittredge park. Take the opportunity at 'Kittredge Walk in the Park' to voice your needs to our EPRD representatives while taking a group stroll around our awesome little park.

Yoga in the Park 🧘 Saturday, July 13th 9:00am - 10:00am

Start your morning right with an all levels vinyasa yoga class, taught by Keri Brytowski of [True Yoga](#), at Kittredge park!



PROJECT REF#: 11940-5/15/2024-2



FLOOR PLAN

SCALE: NOT TO SCALE

THIS CONCEPTUAL PRELIMINARY DESIGN AND THE 3D RENDERING IS AN ARTISTIC INTERPRETATION OF THE DESIGN. IT IS NOT MEANT TO BE AN EXACT REPRESENTATION OF THE FINISH PRODUCT. SOME ITEMS MAY NOT BE STANDARD AND/OR SUBJECT TO CHANGE DURING PROJECT DEVELOPMENT

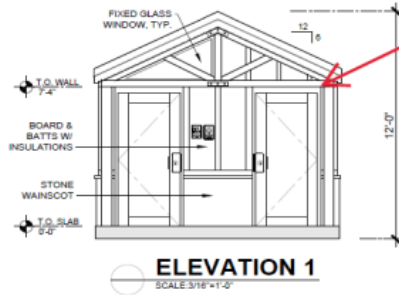
PARK KITREDGE EVERGREEN, COLORADO RESTROOM BUILDING

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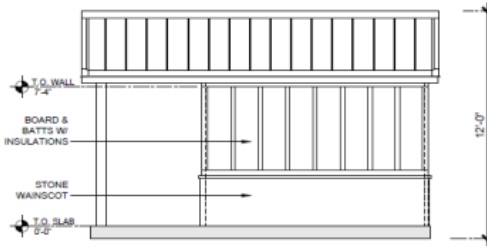
www.PublicRestroomCompany.com
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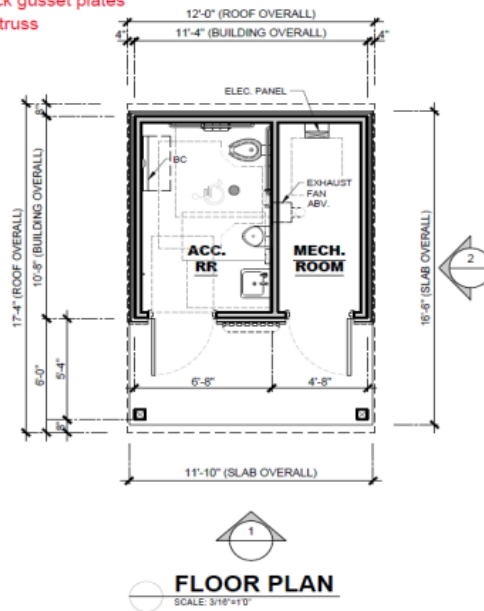
ELEVATION 1

SCALE: 3/16"=1'-0"



ELEVATION 2

SCALE: 3/16"=1'-0"



FLOOR PLAN

SCALE: 3/16"=1'-0"

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		<p>PROJECT: KITREDGE PARK EVERGREEN, CO</p>	<p>PROJECT # 11940</p>	<p>START DATE: 5/13/2024</p>	<p>MAX. PERSON/HOUR 45 S</p>

NOT FOR CONSTRUCTION - PRELIMINARY DESIGN DRAWING ONLY - DO NOT SCALE DIMENSIONS PRECISE



Financial Considerations

Approximately maintenance on the park	Expenses
- Water	\$2,200 per year
- Landscaping/ Mowing	\$15,500 per year
- Plowing	\$4,500 per year
- Park inspections	3,600 per year
- Events	\$25,000 (most of this is in kind)
- Porta pots	\$6,920 per year
- Backflow testing	\$1,500

Short Term Projects

Project	Estimated Costs	Timeline	Who	Priority
<i>Planting and preservation area (with fence)</i>	\$75 each plat \$9500 total project	Spring 2025	EPRD Parks and Community	high
<i>Playground repairs</i>	\$2,000 per year	As needed	EPRD	Medium
<i>Walkway reseal and patch</i>	\$1,900	2026	EPRD	Low
<i>Parking asphalt and improvements</i>	\$30,000	Summer 2025	EPRD	Low
<i>Bank repairs</i>	\$11,000	2025-2026	EPRD	High
<i>Fence repairs</i>	\$5,000	2025-2026	EPRD	Low
<i>Beach Trail improvements</i>	\$7,500	2025	EPRD	High
<i>Tree trimming</i>	\$5,600	As needed	LAM & EPRD	High
<i>Drinking fountain</i>	\$4,100	2025		High



Long Term CIP

Project	Estimated Costs	Timeline	Who	Priority	Source Expense
<i>Playground</i>	\$500,000	2050	EPRD	Low	Grants & ERPD CIP
<i>Walkway replacement to concrete</i>	\$25,000	2030	EPRD	Low	ERPD CIP
<i>Parking lot</i>	\$20,000	2026	EPRD	High	ERPD CIP
<i>Bank stabilization</i>	\$12,000	2025	EPRD	High	ERPD operating
<i>Turf replacement/ irrigation timers/ heads</i>	\$35,000	2028	EPRD	Low	ERPD CIP
<i>Pavilion</i>	\$4700	2025	EPRD	Medium	ERPD operating
<i>Pavilion addition w slab</i>	18,000	2030	EPRD	Low	ERPD CIP
<i>Tables and benches replacement</i>	\$24,000	2026	EPRD	Medium	ERPD CIP
<i>New Bathrooms</i>	\$1200-1800/ each	As needed	EPRD	Low	ERPD operating
<i>Trees and vegetation</i>	\$100k- \$225,000	2025	EPRD	High	Grants/ Open Space
	\$16,000-\$25,000	2025-2026	EPRD, Community, KCA	High	Grants/ Open Space